

JEYRAN MIR-GASIM JAFAROVA

Project Proposal

Plate 01 • Pure Mineral Abstraction

Pink Moon

Çəhrayı Ay

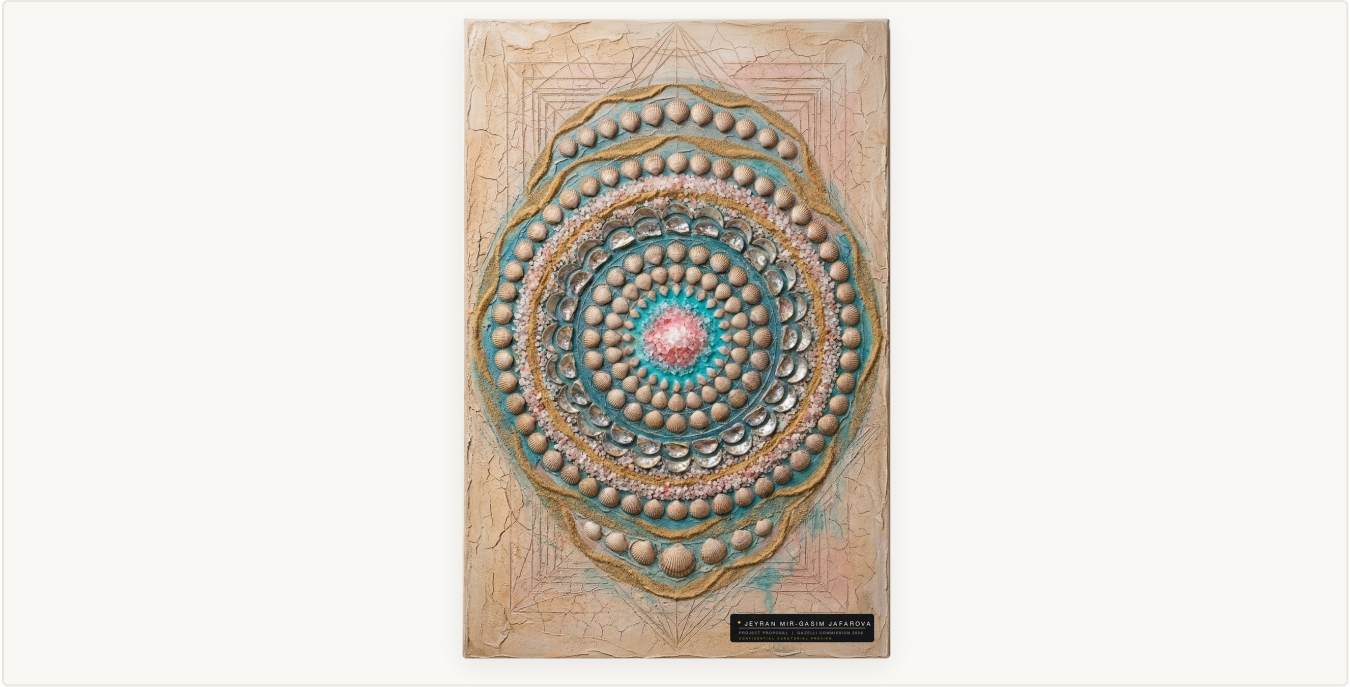


DIMENSIONS	130 × 100 cm (Horizontal Landscape Canvas, Specification from Brief)
MATERIALS	Genuine Masazir Pink Lake Salt, Textured Paste, Heavy Impasto, Oil Paint on Canvas
CONCEPT	Where saline water turns to rose mist at dawn. Thick crystalline salt sculpted by the palette knife, holding the silent breath of an ancient Caspian morning before humankind had a name for time.

Plate 02 • Tactile Shell Assemblage & Mineral Painting

Across the Universe

Kainat Boyu



DIMENSIONS	40 × 60 cm (Vertical Format Canvas, Specification from Brief)
MATERIALS	Crystalline Masazir Pink Lake Salt, Fine Beach Sand, Oil Paints and Canvas
ENDEMIC ORGANISM	Caspian Cockles (<i>Didacna trigonoides</i> & <i>Didacna pyramidata</i>)
CONCEPT	Centuries of tides carved into sacred stone Shebeke geometry. Concentric rings of fossilized Caspian cockles radiate from a saline core—a celestial calendar measuring eternity in mother-of-pearl.

PLATE 03 • INDUSTRIAL-GEOLOGICAL ABSTRACTION

Paint It Black

Qara Qızıl (Black Gold)



DIMENSIONS	80 × 100 cm (Vertical Format Canvas, Specification from Brief)
MEDIUM / TECHNIQUES	Raw Unrefined Binagadi Bitumen, Pyrite Sulfide Aggregates, Chalky Limestone Contrast Sgraffito, Oil & Industrial Asphaltite Palette-Knife Impasto
ENDEMIC WILDLIFE	Caspian Marine Shad (<i>Alosa braschnikowi</i>) & Caspian Sturgeon (<i>Acipenser gueldenstaedtii</i>)
CONCEPT & VARIATIONS	The earth bleeding memory. Charred derrick scaffolding drowned in raw Binagadi bitumen, where an armored marine shad gleams with subterranean pyrite above eternal gas fire. Three iterations of an unfinished industrial reckoning. Curated Variations: Variation 1 (Primary Master: Scaffolding & Bitumen Matrix) • Variation 2 (<i>The Industrial Cretti</i>, Burri Lineage: Fault-line craquelure & bitumen rift) • Variation 3 (<i>The Tectonic Obliteration</i>, Kiefer Lineage: Charred derrick timber & fossilized sturgeon scutes).

PLATE 04 • EARTH-ART VORTEX • GEOTHERMAL MINERAL PAINTING

A Hard Day's Night

Ağır Bir Günü'n Gecəsi



DIMENSIONS	145 × 145 cm (Monumental Square Format 1:1, Specification from Brief)
MATERIALS	Mud volcano, oil paint and canvas
CONCEPT	The quiet exhaustion of a planet. Millions of years of subterranean pressure exhaled onto canvas—cracked volcanic clay and geothermal celadon resting in the dark stillness after eruption.

PLATE 05 • MYTHOLOGICAL ARCHAEOLOGICAL TOTEM

Here Comes the Sun

Günəş Doğur



DIMENSIONS	120 × 100 cm (Horizontal Format Canvas, Specification from Brief)
MEDIUM / TECHNIQUES	Absheron Coastal Beach Sand Mandala, Masazir Salt Encrustations, Oil & Bone Plaster on Linen
ENDEMIC WILDLIFE	Caspian Lamprey (<i>Caspiomyzon wagneri</i>)
CONCEPT	Twelve thousand years ago, hunters etched a boat carrying the sun across rock. An archaic Caspian lamprey loops through gold dust and beach sand, completing an eternal circle of return.